

THE METROPOLITAN MUSEUM OF ART



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León y Escosura, Ignacio de
Catalogue of The Escosura collection

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—♦—CATALOGUE—♦—

OF THE

Esceosura Collection of Antiques

Ancient Household Decorations, Antique and Modern Paintings, Remarkable Tapestries, Hangings, Velvets and Embroideries, Rare Porcelains and Enamels, Old Furniture, 1st Empire, 14th, 15th and 16th Centuries, Elaborate Carved Woods and Ivories, Fine Bronzes and Candelabra, Ancient Arms and Armour, Richly Embroidered and Painted Screens, Old Gold and Silver "Repousse," Rare Books on Art, Engravings and Parchments, Antique Jewelry and Crystals, Rare Musical Instruments, Elegant Costumes, Shoes, Gloves, Etc.

NOW ON EXHIBITION

AT THE

BUCKEN ART GALLERIES

Nos. 817, 819 Broadway, New York,

TO BE SOLD BY PUBLIC AUCTION DURING THE

MONTH OF FEBRUARY.

Mr. E. L. Bowlby will conduct the Sale.

THOS. L. BUCKEN & CO., AUCTIONEERS.

Press of BURK & McFETRIDGE, 306 and 308 Chestnut Street, Philadelphia, Pa.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up and again re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so Purchased to be immediately put up and again re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled to the satisfaction of the Auctioneers, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

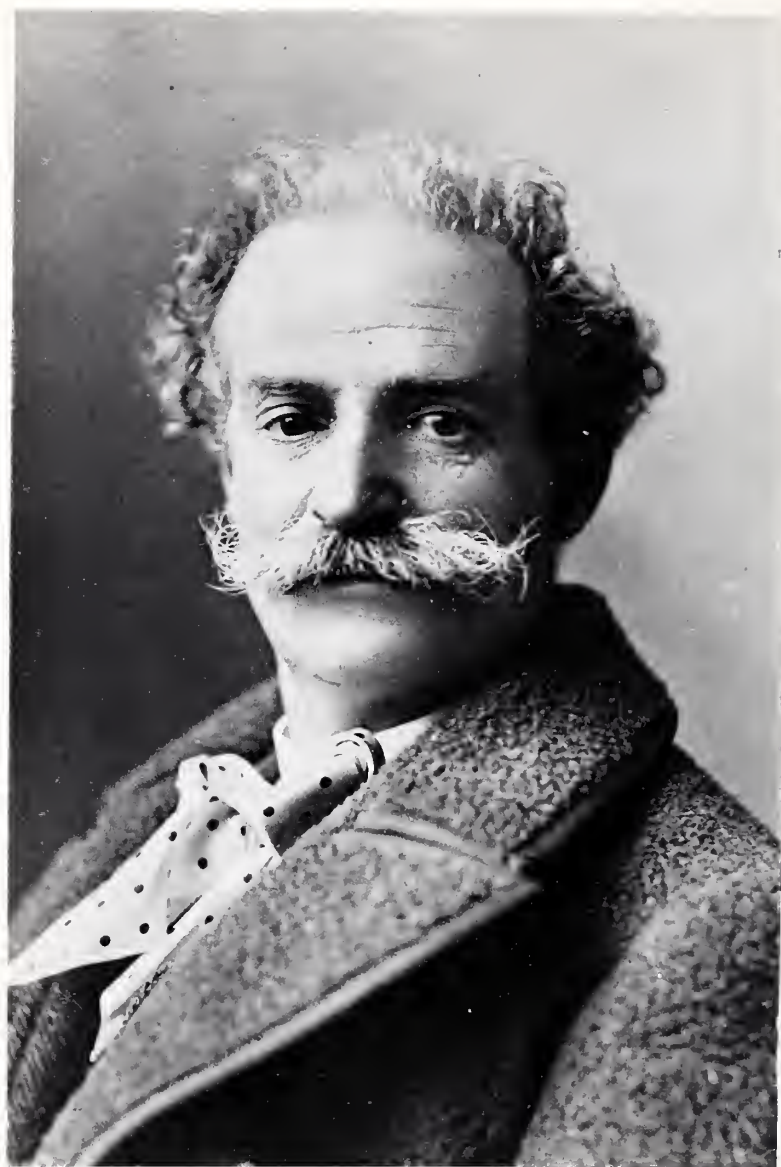
5. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale, if they think fit.

6. Ladies and gentlemen unable to attend the Sale can have their Orders for Buying executed by the attendants without extra charge.

THOS. L. BUCKEN & CO., Auctioneers.

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NOTE.

This extraordinary collection, personally procured during thirty years of travels by the owner, Mr. Leon Y. Escosura, having been for many years on exhibition in his studio, in Spain, and of late years in Paris, has been conceded by the Art connoisseurs of Europe as one of the most remarkable, varied, and complete ever collected by any one private individual. Many of the articles have commanded attention throughout the Continent as master pieces of art.

The disposal by auction of such a valuable collection of treasures will mark an era in the art history of this country, and the many regrets caused by such a disposition, will be fully compensated by the fact that a general distribution will be an ultimate benefit to the advancement and cause of art.

The entire collection of Paintings and Studio effects will be offered intact. Nothing has been added or withdrawn. Every article guaranteed, as represented, and will be submitted for public competition, without reserve.

THOS. L. BUCKEN & CO.





AUTOBIOGRAPHY.

Leon Y. Escosura was born at Ovieda, the capital of the Asturias, January 15, 1834. At an early age, showing artistic talent, he studied assiduously in Madrid, copying from the paintings of the great masters, Velasquez and Murillo, in the Royal Museum, when, becoming of age, he went to Paris. He had no particular works, nor did he study, as is the custom now, in the ateliers of any great artist; but with untiring energy, he worked along at his art, with such men as Gerome and Fortuny, until he had accomplished the great aim of his life—a name.

He is the confrere of Gerome, Detaille, Diaz and Meissonier, and is celebrated for the rapidity with which he paints. His pictures are well known in this country, scarcely a collection being complete without a specimen of his work, which is brilliant and striking in color and effect.

He is an authority upon matters pertaining to mediæval antiquity, having spent thirty years of his life travelling throughout Europe, especially Spain and Italy, collecting rare objects to adorn his studio—the grandest in Paris.

King Amadee of Spain conferred upon him the Cross of the Commander of Isabella, "La Catholique;" the Cross of Commander of Charles III, and Chevalier Christ of Portugal.

CATALOGUE.

MARBLES AND IVORIES.

1 IVORY CANE

Of the Sixteenth Century.

2 IVORY PLACQUE.

"The Virgin and Child." Seventeenth Century.

3 ANOTHER.

Gothic, "The Descent from the Cross." Sixteenth Century.

4 ANOTHER.

Gothic, "Adoration of the Magi." Sixteenth Century.

5 ANOTHER.

"The Virgin and Child." Sixteenth Century.

6 ANOTHER.

"Christ on the Cross between the Two Thieves." Sixteenth Century.

7 ANOTHER.

"At the Foot of the Cross."

8 ANOTHER.

Gothic, "St. Simeon presenting the Infant in the Temple."

9 ANOTHER.

"Consulaire."

10 PERSIAN IVORY PLACQUE

Of the Fifteenth Century.

11 ANOTHER.

12 HANDLES

Of knife and fork of the Fifteenth Century.

13 MARBLE HEAD.

Representing "Cleopatra," by Donatello.

14 PIECE OF GOTHIC IVORY CROSS.

15 HEAD OF THE VIRGIN.

In ivory.

FAIENCE, BRIC-A-BRAC, ETC.

16 ARABIAN DALLAGE.

Fifteenth Century.

17 TWO DALLAGE.

From the palace of Emperor Charles V.

18 DALLAGE.

From the Episcopal palace of "Palencia" (Spain).

19 FOUR ARABIC DALLAGE.

Sixteenth Century.

20 FOUR DALLAGE.

From the palace of Emperor Charles V.

21 PLACQUE.

"Hispano Moresque." Sixteenth Century.

22 PLACQUE.

"Hispano Moresque." Sixteenth Century.

23 PLACQUE.

"Hispano Moresque." Sixteenth Century.

24 PLACQUE.

"Hispano Moresque." Sixteenth Century.

25 PLACQUE.

"Hispano Moresque." Sixteenth Century.

26 PLACQUE.

"Hispano Moresque." Sixteenth Century.

27 PLACQUE.

"Hispano Moresque." Sixteenth Century. With figure
a reflets metallique bleus.

28 ANOTHER.

29 PLACQUE.

"Hispano Moresque." With animals

30 PLACQUE.

"Hispano Moresque." With animals.

31 PLACQUE.

Of Italian faience, with a portrait of a lady.

32 PLACQUE.

"Hispano Moresque." *A reflets metallique.* Sixteenth Century.

33 PLACQUE.

"Hispano Moresque." With inscriptions.

34 PLACQUE.

"Hispano Moresque." With inscriptions.

35 PLACQUE.

"Hispano." *A reflets.*

36 PLACQUE.

"Hispano."

37 PLACQUE.

"Hispano." With design of Lion of St. Marc.

38 PLACQUE.

"Hispano." With figure.

39 ESCUTCHEON.

"Hispano Moresque." Sixteenth Century.

40 ESCUTCHEON.

With Lion and Arms of Spain. Sixteenth Century.

41 PERSIAN BOTTLE.

"Faience." Blue enamelled.

42 PERSIAN PLACQUE.

"Faience," blue and black enamel, with inscriptions from the Koran. Fifteenth Century.

43 BUST OF DANTE.

Italian faience.

44 OLD CHINA CELADON VASE.

With figures.

45 CHINA VASE.

With handles enameled in red and gold, with figures.

46 CHINA VASE.

With pink enamel.

47 TWO OLD CELADON VASES.

Of turquoise blue, "Moresque" bronze, for candelabra and flowers.

48 SMALL MARBLE VASE.

With bronze carved feet. Seventeenth Century.

49 SMALL JAR.

"Hispano Moresque," *a reflets metallique bleu.*" Sixteenth Century.

MUSICAL INSTRUMENTS.

50 SMALL VIOLIN AND BOW.

Inlaid with ivory. Seventeenth Century.

51 ITALIAN MANDOLIN.

Inlaid with mother of pearl, on shells. Seventeenth Century.

52 MANDOLIN.

Inlaid with ivory. Seventeenth Century. Signed Antonio Preda, Madrid.

53 LARGE GUITAR.

Inlaid with mother of pearl. Seventeenth Century.

54 SMALL GUITAR.

Of the celebrated Spanish guitarist "Franco." Richly carved.



55 MANDOLIN.

A "*manche renversi*," magnificently sculptured in ivory, unique.

56 VIOLIN.

"*Stradivarius*." Seventeenth Century. Cremona.

57 VENETIAN MANDOLIN.

Ebony. Seventeenth Century.

58 VENETIAN LUTE.

Sixteenth Century. Inlaid with ivory on ebony, design of "*fleur de lys*."

59 GUITAR.

Sixteenth Century. Inlaid with ivory on ebony, designed with "*contre partie*."

60 MUSETTE VATTEAU

Of ivory and silver, bearing a beautifully sculptured ram's head.

61 ITALIAN GUITAR.

Seventeenth Century. Inlaid with mother of pearl on ebony.

62 VENETIAN GUITAR.

Seventeenth Century. Banded with ivory and ebony, "manche" inlaid with mother of pearl representing scenes of gallantry. The back of the "manche" is inlaid with ivory and ebony, forming chessboard.

63 HAUTBOY.

Signed "Adler."

64 VIOLONCELLE.

Fourteenth Century.

65 INSTRUMENT.

"Rosace a jour et ébene." Signed Leonpardus, Prater in track.

66 IVORY LUTE.

Seventeenth Century.

67 TWO LUTES

Of ivory and boxwood. In case lined with green velvet. Seventeenth Century.

68 COUNTER BASS.

Sixteenth Century.



ANTIQUE COSTUMES, GLOVES AND SHOES.

Notable among these will be found the original wearing apparel of the kings, queens and nobles of Ancient England and France, elaborately embroidered in gold and silver on satin and velvet, forming a strange contrast to the fashions of the Eighteenth Century.

69 LARGE GOTHIC MANTLE

Of velvet. Double relief.

70 COSTUME

Of green velvet. For a young man. Sixteenth Century.

71 CRIMSON ROBE.

Embroidered in gold, with design "fleur de lys." Worn by Marie Antoinette. Seventeenth Century.

72 CHILD'S DRESS

Of green satin, embroidered in gold. Sixteenth Century.

73 WHITE DRESS.

Embroidered in colors.

74 LILAC DRESS.

Brocaded in gold.

75 BLUE VELVET ROBE.

Embroidered in silver. Sixteenth Century.

76 DRESS

Of the Sixteenth Century.

77 PINK SILK COSTUME.

For gentleman. Seventeenth Century.

78 DRESS.

Beautifully embroidered in silver. Seventeenth Century.

79 DRESS OF SILVER TISSUE.

Brocaded in gold and colors. Seventeenth Century.

80 SMALL MANTLE

Of silver tissue. Embroidered in colors. Seventeenth Century.

81 DRESS

Of the Sixteenth Century.

82 CHILD'S DRESS FRONT.

Red satin. Sixteenth Century.

83 BLACK VELVET SKIRT.

Designed with wild flowers.

84 LADY'S PELERINE

Of red velvet embroidered in silver. Seventeenth Century.

85 BLUE DRESS.

Brocaded in silver. Seventeenth Century.

86 COURT MANTLE.

Blue silk embroidered. Worn by the wife of Charles III,
of Spain. The arms of Castille and Leon.

87 ROBE DE CHAMBRE.

Seventeenth Century.

88 BLUE COURT MANTLE.

Embroidered in silver.

89 MANTLE OF RED SILK.

Worn during the epoch of Goya.

90 GENTLEMAN'S COAT.

Pink silk embroidered in silver and colors.

91 LADY'S DRESS.

Red silk. Seventeenth Century. The front and corsage embroidered in gold.

92 ROBE AND MANTLE.

Violet material embroidered in gold. Sixteenth Century.

93 MANTLE OF RED VELVET.

Embroidered in cream silk. Sixteenth Century.

94 LORD'S COSTUME.

Seventeenth Century. Violet silk beautifully embroidered with spangles.

95 ORIENTAL SCARF.

Red silk and gold tissue. Sixteenth Century.

96 WAISTCOAT

Of pistache satin.

97 LORD'S COSTUME

Of pink satin. Seventeenth Century.

98 ANOTHER

Of different color.

99 MANTLE

Of pale green silk and red velvet.

100 LORD'S COSTUME

Of blue velvet. Seventeenth Century.

101 ANOTHER

Of pink velvet.

102 SMALL BAG

Of red velvet. Embroidered in gold. Seventeenth Century.

103 ENGLISH CAP.

Worn by the Lords in absence of their wigs. Seventeenth Century.

104 SMALL PINK SATIN DRESS

For the infant Jesus. Embroidered in gold, with all the emblems of the "Passion." Seventeenth Century.

105 SMALL ROBE.

Brocaded in gold. Seventeenth Century.

106 KID GLOVES.

Embroidered in silver and colors. Worn by Charles I, of England.

107 ANOTHER PAIR.

Embroidered in gold. Worn by Charles I, of England.

108 LIGHT KID GLOVES.

Sixteenth Century.

109 RED SILK GLOVES.

Gold tissue. Sixteenth Century.

110 WHITE SILK GLOVES.

Gold tissue. Sixteenth Century.

111 BLACK GLOVES.

Gold tissue. Sixteenth Century.

112 WHITE SILK GLOVES.

Gold tissue. Sixteenth Century.

113 ANOTHER.

114 WHITE KID GLOVES

Worn by Marie Antoinette.

115 PELERINE AND MITTENS.

Red velvet embroidered in silver. Sixteenth Century.

116 LEATHER AUMONERIE.

Beautifully embroidered. Sixteenth Century.

117 MANTLE OF SILVER TISSUE.

Epoch of Henry II, of France.

118 WAISTCOAT OF RED SILK.

Embroidered in gold. Seventeenth Century.

119 COSTUME OF BLACK VELVET.

Seventeenth Century. Beautifully embroidered.

120 COSTUME OF VIOLET VELVET.

Seventeenth Century.

121 WHITE MANTLE.

Embroidered in gold and colors. Sixteenth Century.

122 SPANISH SHOES.

Sixteenth Century.

123 VENETIAN SHOES

For the gondola. Sixteenth Century.

124 LADIES' SHOES.

Seventeenth Century.

125 ANOTHER.

126 SHOE

"*a la poulaine*." Unique. Fourteenth Century.

127 ROBE

Of lilac silk, and gold tissue. Sixteenth Century.

128 MUFF

Of red Feathers. Seventeenth Century.

129 COMB.

Carved wood, with the device, "For my love." Fifteenth Century.

130 GOTHIC COMB

Of carved wood.

131 PORTION OF A COMB.

Fifteenth Century.

132 GOTHIC COMB

Of carved wood.

133 CHIMERICAL LION

Of carved wood. Fifteenth Century.

134 POWDER BOX

Of the Sixteenth Century.

135 STAMPED LEATHER BOX.

Sixteenth Century.

136 IVORY BOX

For knife and fork. Sixteenth Century.

137 CARVED WOOD BOX

For prayer book. Fifteenth Century.

138 ANOTHER.

Larger of carved. Fifteenth Century.

139 LADY'S WAIST

Of the Fifteenth Century.

ANTIQUE SILVER AND GOLD.

Orfevrevie.

140 SILVER CROSS.

Gothic ("repousse").

141 TWO SMALL FLAGONS.

In silver. For mass. Sixteenth Century.

142 TWO OTHERS.

143 SILVER CUP.

"A cariatides." Sixteenth Century.

144 TWO SMALL FLAGONS

Of crystals. Mounted in silver. Seventeenth Century.

145 TWO FLAMBEAUX.

In silver. Eighteenth Century.

146 SQUARE PLATE

Of silver. "Repousse." Seventeenth Century.

147 ROUND SILVER PLATE.

"Repousse." Seventeenth Century.

148 GOTHIC CUSTODE.

In silver. "Repousse." With two figures.

149 CROWN FOR THE VIRGIN.

In silver. "Repousse." Gilded and ornamented with different colored stones. Seventeenth Century.

150 ANOTHER.

151 SILVER JUG.

"Repousse," and gilded with the arms of a cardinal.
Seventeenth Century.

152 SILVER JUG.

"Repousse" and gilded. Sixteenth Century.

153 CENSOR.

In silver "repousse" chimerical. Sixteenth Century.

154 CUSTODE.

Fifteenth Century. In silver "repousse" and gilded.

155 SMALL GOTHIC OSTENSOIRE.

In silver "repousse."

156 CUSTODE.

In silver "repousse," gilded. Fifteenth Century.

157 SILVER JEWELRY CASE.

"Repousse." Sixteenth Century.

158 ROCK CRYSTAL CROSS.

Enameled in gold and ornamented with precious stones.
A present from the Pope Luna to the Cathedral in Spain.
Fifteenth Century.

159 PLACQUE OF ROCK CRYSTAL.

With a carving of the Annunciation. Sixteenth Century.

160 SILVER CUP.

Repousse, gilded. Sixteenth Century.

161 ANGEL.

In silver "repousse," gilded.

162 CLASPS OF ROCK CRYSTAL

For a mantel, with the arms of Isabella "la Catholique" of Spain. Sixteenth Century.

163 TWO CLASPS

For an Arabian burnous, in silver. Seventeenth Century.

164 CUP IN SILVER.

"Repousse," gilded. Seventeenth Century.

165 SILVER BELT

For lady. Sixteenth Century.

166 FOOT OF BRONZE CUP.

"Repousse," gilded. Sixteenth Century.

167 BRONZE CROSS.

Gothic.

168 GOTHIC CROSS.

" Repousse."

169 ANOTHER.

EMBROIDERIES AND VELVETS.

These fine examples of Ancient Oriental and European needlework are elaborately embroidered in gold and silver on satin and velvet. They excell in richness of color, beauty of design and exquisite workmanship, and are, without doubt, one of the principal features of the collection.

170 SMALL TABLE SPREAD

From the apartment of King Henry II, of France. Cream satin with black velvet embroidered in gold and silver "applique." The design is chimerical, In each corner is a fleur de lys. A piece unique of its kind.

171 RED VELVET.

Embossed with gold. A piece of the Sixteenth Century.

172 VENETIAN TABLE SPREAD.

Velvet mulicolore on a background of gold. Sixteenth Century.

173 ALTAR COVER

Of red velvet embossed in gold. Sixteenth Century.

174 TWO GREEN VELVET BANDS.

With applique work. Sixteenth Century.

175 VELVET.

Blue and gold embossed. Fifteenth Century.

176 FINE ALTAR COVER

Of red satin embroidered in gold and silver, escutcheon in the centre. Sixteenth Century,

177 JAPANESE TISSUE.

Embroidered in gold and colors. Fifteenth Century.

178 FOUR SQUARES

Of a dalmatic of red velvet. In gothic designs. Branches of thistle. Fifteenth Century.

179 FOUR SMALLER SQUARES

Of a dalmatic. In gothic design. Branches of thistles.
Fifteenth Century.

180 ALTAR PIECE

Of gold tissue. Sixteenth Century.

181 CHASUBLE

Of stamped velvet. Embroidered in gold. Sixteenth
Century.

182 CHASUBLE

Of the Sixteenth Century.

183 SMALL VENETIAN TAPIS

Of different colored velvets. Sixteenth Century.

184 ORIENTAL CUSHION

Of satin. Embroidered in gold and colors. Sixteenth
Century.

48

185 ORIENTAL CUSHION

Of brocaded satin, in gold and colors. Sixteenth Century.

186 ANOTHER.

187 ORIENTAL PIECE.

Red silk and gold. Sixteenth Century.

188 SMALL VENETIAN TAPIS.

Sixteenth Century.

189 VENETIAN PIECE.

Red velvet. With silver crowns. Sixteenth Century.

190 ANOTHER.

191 SMALL GOTHIC TABLE SPREAD

Of red velvet. "Double thickness.

192 TWO BEAUTIFULLY EMBROIDERED BANDS.

"Renaissance." The design, "bois coupe," on a gold background. Sixteenth Century.

* 193 GOTHIC CHASUBLE

Of green velvet. Embroidered in silver.

194 RED VELVET.

Embroidered with gothic flowers.

195 SMALL TAPIS

Of Venetian velvet. Sixteenth Century.

196 CHASUBLE

Of red velvet. Embroidered in gold. The band in the centre after Raphael.

197 BEAUTIFUL SADDLE.

Embroidered in gold and silver. Seventeenth Century.

198 SIDES OF A SADDLE.

Embroidered in gold. Seventeenth Century.

199 TWO PIECES

Of material embroidered in gold and silver. Sixteenth Century.

200 GREEK EMBROIDERY.

On red silk. Representing Christ in the tomb.

201 BLUE SATIN SQUARE.

Embroidered in gold. Sixteenth Century.

202 TWO BANDS OF VELVET.

Chimerically embroidered in gold. Sixteenth Century.

203 LADY'S MANTILLA.

Embroidered in silver. Of the time of Goya.

204 PORTIERE OF WHITE DAMASK.

Embroidered in gold. Four pieces. Sixteenth Century.

205 RED VELVET CHASUBLE.

Embroidered in gold, with a gold escutcheon embroidered in gold. Sixteenth Century.

206 PORTIERE AND LAMBREQUINS

Of red velvet and gold. Sixteenth Century.

207 ARABIC TISSUE

Of red velvet and gold.

208 CLERGYMAN'S CAPE

Of red velvet embroidered in gold. Sixteenth Century,

209 TISSUE OF GOLD

Of Isabelle "la catholique" of Spain. Fifteenth Century.

210 LARGE PORTIERE

Of blue satin, embroidered in gold, with figures and birds. Sixteenth Century.

211 SMALL TAPESTRY.

Embroidered on a woolen background, the centre surrounded by green velvet. Sixteenth Century.

212 ORIENTAL TAPIS.

Tissue, gold and silk. Fifteenth Century.

213 FOUR SQUARES

Of blue velvet. Embroidered in gold and colors, with the arms of the Emperor Charles V, of Spain.

214 FOUR SQUARES

Of a dalmatic. Sixteenth Century.

215 BYZANTINE ALTAR PIECE

Of red velvet. Embroidered in gold. The Coronation of the Virgin.

216 LAMBREQUIN

Of red velvet. Embroidered in gold. Sixteenth Century.

217 ARABIC FLAG.

With gold and red inscriptions. Seventeenth Century.

218 RED VELVET BANNER.

Embroidered in silver. Seventeenth Century.





219 ANOTHER.

Embroidered and escutcheon. Sixteenth Century.

220 ANOTHER.

Green and red velvet. Of the Corporation of Weavers.
Sixteenth Century.

221 GENTLEMAN'S DOUBLET

Of green velvet. Sixteenth Century.

222 DOUBLET

Of an English herald at arms. Fifteenth Century.

223 CHASUBLE

Of green velvet. Sixteenth Century.

224 TWO LAMBREQUINS

Of velvet "multicolore" on a cream background. Seventeenth Century.

225 ELEPHANT.

Embroidered in cream satin on a green woolen background.

226 PIECE OF CREAM SILK.

Embroidered. Useful for a screen. Seventeenth Century.

227 CREAM TAPIS.

Embroidered in blue. Sixteenth Century.

228 BAND OF GOLD TISSUE.

Sixteenth Century.

229 LAMBREQUIN

Of blue satin, embroidered in gold. Sixteenth Century.

230 ALTAR PIECE.

Blue satin, embroidered in gold, with the arms of a cardinal.
Sixteenth Century.

231 ANOTHER.

232 TWO CURTAIN CLASPS

Of blue satin, embroidered in gold and colors. Sixteenth Century.

233 RED VELVET BANNER.

Embroidered in silver. The picture in the centre painted by Mufillo. Sixteenth Century.

234 MILITARY FLAG.

Seventeenth Century.

235 ALTAR PIECE

Of red velvet, with "applique" work, representing the birth of Christ. Fifteenth Century.

236 PORTIERE

Of yellow damask. Designed with angels. Seventeenth Century.

237 PIANO COVER

Of cream satin, beautifully embroidered by hand. Original by Marie Antoinette.

238 CLERGYMAN'S CAPE

Of velvet "multicolor" on a background of cream. Skin of a tiger. Seventeenth Century.

239 TWO BANDS

Of embroidered satin. Gothic.

240 BAND OF TISSUE.

Representing the "Resurrection" and the "Ascension." Fifteenth Century.

241 CURTAINS AND FOUR LAMBREQUINS

Of satin, double faced, red and green. Embroidered in colors,

242 TWO PIECES

Yellow satin tissue. Brocaded with bouquets in colors.
Seventeenth Century.

243 FOUR LAMBREQUINS.

Red and yellow "applique" work. Sixteenth Century.

244 FOUR BANDS.

Cream satin embroidered with garlands of roses and
knots of blue cord. "Epoque" Marie Antoinette.

245 TWO PIECES

Cream satin, embroidered in colors. Seventeenth
Century.

246 PORTIERE OF LINEN.

Embroidered in colors. An eagle and many figures.
Sixteenth Century.

247 PIECE OF MATERIAL.

Violet tissue. Sixteenth Century.

248 CUSHION

Of green velvet. Sixteenth Century.

249 MATERIAL

With cream background. Designs in red. Sixteenth Century.

250 SQUARE OF VELVET.

With small designs in old gold. Sixteenth Century.

251 ANOTHER.

252 PORTIERE.

Brocaded with silk threads, birds and crowns. Sixteenth Century.

253 PIECE OF BROCATELLE.

Tissue, gold and green. Sixteenth Century.

254 FOUR CARRES

Of red velvet. Galloon of gold embroidery.

255 FIVE PIECES OF SATIN.

Embroidered in gold. Sixteenth Century.

256 FOUR CARRES.

Embroidered in gold.

257 BANDEAU.

Embroidered in gold. Sixteenth Century.

258 EIGHT CARRES

Of red satin, chimerical and applique work. Sixteenth Century.

259 CHASUBLE

Of velvet multicolore upon a background of cream. Sixteenth Century.

260 CHASUBLE TISSUE.

Green and gold. Sixteenth Century.

261 GOTHIC BAND TISSUE.

Fifteenth Century. Representing the Annunciation.

262 PIECE OF BROCADE.

Green and gold. Sixteenth Century.

263 LARGE BANDEAU

Of Japanese green velvet, embroidered in gold and color. Sixteenth Century.

264 BORDER OF A TABLE CLOTH.

Embroidered in colored silk. Sixteenth Century.

265 THREE PIECES CREAM SATIN.

Embroidered in white with blue "chenille." Seventeenth Century.

266 SMALL SATIN "TAPIS."

. Sixteenth Century.

267 RED BAND.

With yellow applique. Sixteenth Century.

268 TWO PORTIERES

Of brocade yellow and silver, and lambrequins. Seventeenth Century.

269 LINEN SERVIETTE.

Embroidered with figures in blue silk. Sixteenth Century.

270 BAND.

Embroidered in gold and colors, upon a background of cream. Seventeenth Century.

271 BAND OF SILK TAPESTRY.

Made by hand in the convent St. Cyr. Seventeenth Century.

272 PORTIERE

Of red and gold silk tissue. Sixteenth Century.

273 RED PORTIERE

"de lampas." Sixteenth Century.

274 PORTIERE

Of pale blue, lined with yellow. Designed with lions and chimeras. Sixteenth Century.

275 TWO BANDS

Of brocatelle, embroidered with gold. Sixteenth Century.

276 TWO BANDS

Of a chasuble of red violet, embroidered in gold. Sixteenth Century.

277 ALTAR PIECE

Of brocaded gold upon a background of violet. Seventeenth Century.

278 TABLE SPREAD

Of green silk. The border embroidered "au filet." The design eagles and chimeras. Sixteenth Century.

279 ORIENTAL "TAPIS"

Of velvet with pale fringe.

280 ANOTHER

Of the same.

281 TAPIS

Of violet, Oriental velvet. Sixteenth Century.

282 TAPIS

Of Oriental velvet. Sixteenth Century.

2

283 ANOTHER.

284 LARGE PORTIERE

And eight lambrequins of red satin, embroidered in gold eagles and chimeras. Sixteenth Century.

285 CLERGYMAN'S CAPE

Of white satin "applique" work in colors. Sixteenth Century.

286 FOUR BANDS

Of cream background, embroidered in gold and colors. Seventeenth Century.

287 SILVER BROCADED PORTIERE.

With "cone d'abondance" upon a cream background.
Seventeenth Century.

288 SMALL TAPESTRY.

Hand-made, representing Charles I, King of England.

289 TISSUE MATERIAL

Of gold. Epoch of Spain. Isabella "la Catholique."

290 BISHOP'S ROBE

Of guipure lace. Sixteenth Century.

291 ORIENTAL "TAPIS."

Gold tissue. Sixteenth Century.

292 RED VELVET

Of three thicknesses, designed in gold. Sixteenth Century.

293 LAMBREQUIN

Of red velvet, double thickness, background of Gothic.

294 CUSHION

Of red velvet embroidered in gold and stones. Sixteenth Century.

295 CUSHION

Of green velvet.

296 CUSHION

Of pink satin embroidered in white silk. Sixteenth Century.

297 SMALL BANNER.

Embroidered in gold. Escutcheon in the centre. Sixteenth Century.

298 CHASUBLE

Of green velvet and gold. Sixteenth Century.

299 PORTIERE AND LAMBREQUIN

Of green and red velvet. Gothic.

300 CLERGYMAN'S CAPE

Of blue velvet. Embroidered with angels. Fifteenth Century.

301 LARGE PORTIERE

Of blue velvet embroidered in gold. Sixteenth Century.

302 CHASUBLE.

Cream background. Embroidered in gold and colors.
Seventeenth century.

303 CREAM SILK BROCADED

"Multicolore." Four curtains, lambrequins "de Baie."
Four curtain clasps, "a glands." The rest to cover the
wall. The whole completing superb draperies. From a
Salon. Seventeenth Century.

304 FOUR OF RED VELVET.

Seventeenth Century.

305 "UNE SERVIETTE DE TOILE."

Embroidered with figures in red silk. Sixteenth Century.

306 CUSHION.

Blue background. Brocaded in silver. Fringe "a glands."
Sixteenth Century.

307 CUSHION

Of green velvet fringe "multicolore. Sixteenth Century."

308 CUSHION

Of red velvet and gold. Fifteenth Century.

309 CUSHION

With applique work of lace and embroidery upon coral silk. Seventeenth Century.

310 CUSHION

Of cream satin, embroidered with corded silk. Seventeenth Century.

311 TWO CUSHIONS

Of lace, upon a background of pink satin. Seventeenth Century.

312 PORTIERE

Of green velvet, with small designs upon a gold background, one with escutcheon in the centre, beautiful fringe. Sixteenth Century.

313 PORTIERE

Of red velvet, band in the centre, embroidered in gold. Sixteenth Century.

314 TISSUE MATERIAL

Of gold, "a la pomme de pin" Isabella "la Catholique."

315 CUSHION

Of blue satin, beautifully embroidered. Sixteenth Century.

316 PORTIERE AND LAMBREQUIN.

Embroidered in gold. Fifteenth Century.

317 TWO CUSHIONS

Of pink satin, embroidered in white silk. Seventeenth Century.

318 PORTIERE

Of green velvet, with fringe. Sixteenth Century.

319 BAND OF RED VELVET.

Chimerically embroidered in gold. Sixteenth Century.

320 PORTIERE

Of red velvet embroidered in gold, with Hebrew inscriptions. Sixteenth Century.

321 RED SILK FRINGE.

In the form of scollops. Seventeenth Century.

322 LARGE PIECE

Green velvet. Stamped with small designs. Sixteenth Century.

323 CAPARISON

Of red velvet embroidered in silver. Bags also for pistols. Seventeenth Century.

324 CAPARISON

And bags for pistols of blue velvet embroidered in silver. Seventeenth Century.

325 BLUE SATIN.

Embroidered in different colored silks, lambrequins and cords. Seventeenth Century.

326 TAPIS "DE PRIERE."

Sixteenth Century.

327 SMALL TAPIS "DE PRIERE."

With inscriptions in Arabic. Sixteenth Century.

328 "CHAPE" OF RED DAMASK.

Embroidered in gold. Sixteenth Century.

329 ALTAR COVER.

Embroidered in gold. Sixteenth Century.

330 THREE PIECES

Of red velvet, with double face of green. Sixteenth Century.

331 BAND AND LAMBREQUIN

Of linen embroidered in blue silk. Sixteenth Century.

332 RED CHASUBLE.

Brocaded with figures in gold. Sixteenth Century.

333 CHAPERON

Of gold tissue. Sixteenth Century.

334 CHAPERON

Of gold tissue. Sixteenth Century.

335 BAND OF A CHASUBLE.

Gold tissue. The design representing religious subject. Sixteenth Century.

336 CHASUBLE

Of gold tissue upon a pink background. Sixteenth Century.

337 BAND OF A CHASUBLE

Of gold tissue. Sixteenth Century.

338 "DALMATIQUE"

Of red velvet, representing the "Assumption."

339 "CHASUBLE."

Brocaded in blue and pink. Sixteenth Century.

340 "CHASUBLE."

Brocaded in gold. Seventeenth Century.

341 "CHASUBLE"

Of silver and green cloth. Sixteenth Century.

342 "CHASUBLE"

Of red velvet, with band of gold tissue. The design represents the "Assumption."

343 "TAPIS" OF RED CLOTH.

Embroidered in gold, representing St. Sophia at Constantinople. Seventeenth Century.

344 "CHASUBLE"

Of red velvet, with band in the centre of gold tissue, representing the Apostles. Sixteenth Century.

345 "CHASUBLE"

Of red velvet, with a band of green "applique." Sixteenth Century.

346 "CHASUBLE"

Of brocaded gold. Seventeenth Century.

347 "CHASUBLE "

Of red and gold tissue. Sixteenth Century.

348 "DALMATIQUE"

Of red and green velvet. Sixteenth Century.

349 "DALMATIQUE"

Of brocaded gold upon red background. Seventeenth Century.

350 ANOTHER.

351 SMALL TABLE COVER

Of linen embroidered in gold and lace. Sixteenth Century.

352 "DALMATIQUE"

Of red velvet, with squares of green velvet. Sixteenth Century.

353 GREY "CHASUBLE."

Brocaded in gold colors. Seventeenth Century.

354 "PORTIERE."

Green and red velvet, double faced. Sixteenth Century.

355 "CHASUBLE"

Of red and gold, with the band embroidered in gold and colors. Escutcheon in the centre, with three lizards Brought from the escorial, during the reign of Philip II. Sixteenth Century.

356 "PORTIERE"

Of green and gold tissue, with design of leaves and buds. Sixteenth Century.

357 RED VELVET.

Embroidered in gold, with arms and crowns. Sixteenth Century.

358 "CHASUBLE."

Brocaded in gold and red. Sixteenth Century.

359 TWO MITRES.

Brocaded in silver upon red background.

360 SMALL YELLOW LAMBREQUIN.

Designed with red velvet. Sixteenth Century.

361 TWO SQUARES

Of lilac velvet. Embroidered in silver. Sixteenth Century.

362 SMALL PIECE OF MATERIAL

Of gold. Arabic tissue and colors. Sixteenth Century.

363 "POURPOINT"

Of green velvet. Sixteenth Century.

364 TWO DRESS SLEEVES

Of red velvet brocaded in gold. Sixteenth Century.

365 MATERIAL OF LOUIS XII.

Designed with the letter L and crowns. Sixteenth Century.

366 FOUR PIECES OF RED VELVET.

* "Pomme de pin." Sixteenth Century.

367 "PORTIERE"

Of green and yellow silk, double-faced. Sixteenth Century.

368 SQUARE.

With background of silver, with red designs. Sixteenth Century.

369 BORDER OF TABLE CLOTH.

Embroidered in gold. Sixteenth Century.

370 LAMBREQUIN

Of red velvet, embroidered in silver. Sixteenth Century.

371 BYZANTINE BANDS

Of "applique."

372 MATERIAL.

With Gothic embroidery bordered with green velvet.

373 TWO BANDS

Of blue velvet, with "applique" embroidery. Sixteenth Century.

374 FOUR SQUARES

Of a "dalmatique." Blue and velvet "applique" embroidery. Sixteenth Century.

375 THREE PIECES OF SILVER MATERIAL.

From the collection of Davilliers.

376 SIX PIECES OF RED VELVET.

"Pomme de pin."

377 TWO BANDS OF VELVET.

Stamped in red upon yellow background. Sixteenth Century.

378 "CAPUCHON"

Of red velvet and gold. Sixteenth Century.

379 SQUARE OF SILVER MATERIAL.

Embossed in red velvet. Seventeenth Century.

380 PIECE OF EMBROIDERED RED VELVET.

Device, "Charles de Croix." Sixteenth Century.

381 TWO CURTAIN FASTENERS

Of silver and silk tissue.

382 CUSHION OF GREEN VELVET.

Escutcheon in gold.

383 CUSHION OF GREEN AND RED VELVET.

Fifteenth Century.

384 CUSHION OF RED AND CREAM VELVET.

Seventeenth Century.

385 CUSHION.

With escutcheon. Sixteenth Century.

386 CUSHION OF GREEN AND CREAM VELVET.

Seventeenth Century.

387 CUSHION OF DIFFERENT COLORS.

Upon a cream background. Seventeenth Century.

388 TAPESTRY.

389 CUSHION

Of Fifteenth Century for arm chair.

390 BACK OF A GREEN SATIN "CHASUBLE."

Embroidered in gold and colors. Sixteenth Century.

391 FRONT OF SAME.

392 "CHASUBLE"

Of red velvet and gold. Designed with angels and saints.

393 EMBROIDERED BAND

Of a red velvet chasuble. Sixteenth Century.

394 SMALL SQUARE

Of gold material. Sixteenth Century.

395 BACK OF A GREEN VELVET CHASUBLE.

"Pomme de pin." Sixteenth Century.

396 TWO BANDS OF RED VELVET.

With escutcheon. Sixteenth Century.

397 "DALMATIQUE."

Sixteenth Century.

398 ALTAR COVER

Of red velvet. Sixteenth Century.

399 MATERIAL

All in gold. Belonging to Isabella "la Catholique."

400 RED VELVET.

"Pomme de pin." Six pieces.

401 SMALL WHITE EMBROIDERED BAND

Sixteenth Century.

402 TWO BANDS OF RED VELVET.

Embroidered "chasuble."

403 TWO BANDS.

With the escutcheon of Henry VIII, of England.

404 BAND OF GREEN VELVET.

The design of Christ and the Apostles. Sixteenth Century.

405 "TAPIS."

"de Prierre." Sixteenth Century.

406 GOTHIC "CHASUBLE."

Embroidered in gold and silver.

407 GREEN VELVET LAMBREQUIN.

Embroidered in gold. Sixteenth Century.

408 "TAPIS."

Blue. Sixteenth Century.

409 "TAPIS."

Blue, green and black.

410 "TAPIS."

Red.

**OBJECTS OF BRONZE, GOLD, SILVER AND
CARVED WOOD.**

411 SMALL BOX.

• "Pate de rose" repousse in gold and colors.

412 DOOR KNOCKER.

In bronze. Sixteenth Century.

413 "FLAMBEAUX."

In bronze. Fourteenth Century.

414 IRON GRATE

For tabernacle. Sixteenth Century.

415 MODEL FOR A MAN-OF-WAR.

Seventeenth Century. In the form of a box.

416 SMALL LION.

Of wood. Fourteenth Century.

417 BRASS BOX.

"Repousse." Sixteenth Century.

418 "UN PETIT MOINE."

In carved wood. Sixteenth Century.

419 CONFECTION BOX.

In silver. Seventeenth Century.

420 TWO UNICORNS.

In bronze. Sixteenth Century.

421 "BAISER DE PAIX."

In bronze "repousse" and chiseled. Representing the Coronation of the Virgin. Sixteenth Century.

■

422 LOCK.

Seventeenth Century. Engraved and chiseled, with "fleur de lys."

423 IRON KEY.

"aigle de la maison d'Antriche" from apartment of a Pope. Sixteenth Century.

424 BOLT OF IRON.

From "Chateau de Blois," during the time of Francis I.

425 TWO GOTHIC KEYS.

In iron.

426 DOOR KNOCKER.

Sixteenth Century.

427 "QUENOUILLE"

Of carved wood. Sixteenth Century.

428 ANOTHER.

429 ANOTHER.

430 NEEDLE BOX

Of carved wood. Sixteenth Century.

431 ANOTHER.

432 ANOTHER.

433 PLACQUE OF BRONZE.

"Repousse et damasquine." Sixteenth Century.

434 PERSIAN JUG.

Damaskeened. Sixteenth Century.

435 DOOR KNOCKER.

In bronze. Sixteenth Century.

436 IRON GRATE.

Gothic.

437 PAIR OF EARRINGS.

Enameled. Set with turquoise and rubies. Seventeenth Century.

438 "BOITE A MOUCHES."

In ivory with a miniature scene of gallantry.

439 SILVER "RELIQUARE."

Sixteenth Century.

440 CHRIST IN CARVED WOOD.

Sixteenth Century.

441 TWO ANTIQUE LAMPS

In bronze, figures standing on turtles.

442 ENAMELLED BOX.

In blue and white, with bouquets. Seventeenth Century.

443 ANOTHER.

444 ENAMELLED GOLD ORNAMENT.

Set with pearls and "cabochons." Sixteenth Century.

445 SILVER BOX ENAMELLED

In gold. Sixteenth Century.

446 "MOSAIQUE" BOX.

Enamelled in gold. Seventeenth Century.

447 "BOITE A MOUCHES."

Seventeenth Century.

448^s MINIATURE.

"Cupid piercing the Heart." Surrounded with "cailloux du Rhin." Seventeenth Century.

449 ENAMELLED CROSS.

"Cabochon." Garnets and turquoise.

450 "PIED DE COUPE."

In bronze "repousse," and gilded. Sixteenth Century.

451 OLD GREEN CELADON CHINA CHIMERE.

452 "PORTE CARTE"

Of green satin, embroidered in gold (dit Semainier).
Sixteenth Century.

453 ANOTHER

In blue.

454 BRONZE HORSE AND CAVALIER.

Sixteenth Century.

455 GOLD EARRINGS.

In the form of birds. Enamelled. Sixteenth Century.

456 ORNAMENT.

Containing a picture of the Virgin, surrounded with gold, Enamelled. Set with pearls and precious stones. Sixteenth Century.

457 GOLD ORNAMENT.

Enamelled. ("Dauphin enfant assis.") Sixteenth Century.

458 SMALL "RELIQUAIRE"

Of gold. Enamelled. ("Les sculptures.") Sixteenth Century.

459 SMALL ROCK CRYSTAL MEDALLION.

Surrounded with figured gold. Sixteenth Century.

460 ARABIAN RING.

Gold, "or travaille."

461 ROMAN RING.

Gold, with turquoise.

462 ROMAN RING.

Gold, with a red stone.

463 TWO LARGE "ANNEAUX "

Gold, of Roman work.

464 SMALL "RELIQUAIRE."

Sixteenth Century. Statuette of St. Paul.

465 MINIATURE OF THE VIRGIN

In an enamelled frame, with pearls.

466 ORNAMENT

Of pearls.

467 ORNAMENT

Of pearls, with the Virgin.

468 SMALL "RELIQUAIRE "

In silver, and gilded, set with stones of different colors.

469 SMALL ROCK CRYSTAL BALL.

Sixteenth Century.

470 GOLD ORNAMENT.

Sixteenth Century.

471 GOLD ORNAMENT.

Enameled in blue. Sixteenth Century.

472 SMALL ORNAMENT,

In silver, of Louis XVIII.

473 BRONZE ORNAMENT.

"Repousse."

474 ROMAN EARRINGS.

475 TWO ROMAN RINGS.

476 SMALL "RELIQUAIRE "

Of silver set in agates, of the Seventeenth Century.

477 CROSS OF ROCK CRYSTAL.

Enameled in gold, and set with pearls.

478 CRUCIFIX.

In gold, enameled.

479 GOLD CRESCENT.

Enameled in green.

480 CHAPLET IN AGATES.

Mounted in gold, enameled. Sixteenth Century.

481 PLACQUE OF ROCK CRYSTAL.

Engraved with the arms of a cardinal.

482 TWO HEADS

Of negroes in silver.

483 GOLD ORNAMENT.

Enameled. The design represents the Holy Ghost.

484 SMALL CROSS.

Ornamented with stones.

485 ROMAN BRACELET.

Of gold "cabochon."

486 NECKLACE OF ROCK CRYSTAL.

Enameled with gold.

487 ORNAMENT OF PEARLS AND GARNETS.

Sixteenth Century.

488 CARVED BOX.

With leather.

489 ANOTHER.

TAPESTRIES.

Specimens of this remarkable work are gradually becoming extinct through age and decay, and can only be procured through the disposal of celebrated private collections. These are very old and rare, in fine condition, rich in color, beauty and effect, and should command the attention of the art-loving public. *

490 TAPESTRY.

The oldest known in history. "D'Arras," "Byzantine." Representing the presentation of the "infant" in the temple to St. Simeon. Unique piece for Musee. The most important piece in the Universal Exhibition in Paris. See the Paris descriptive catalogue.



490a TAPESTRY.

Gothic. Representing the coronation of a young hero surrounded by ladies playing on different musical instruments. Beautiful border and coloring. This tapestry is in a good state of preservation. "Cour d'amour."

491 TAPESTRY

Of the Sixteenth Century. In the centre, the escutcheon surmounted with a helmet. A beautiful chimerical border. "Tete de Mort."

492 TAPESTRY

Of the Sixteenth Century. "St. Jacques de Compastelle" presenting Philippe II, King of Spain, to the Virgin.

493 TAPESTRY.

Gothic. People diverting themselves with different games in a garden. Coloring well preserved.

494 TAPESTRY.

Representing Christ on the cross between the two thieves. Sixteenth Century. Very valuable.

495 TAPESTRY.

Byzantine, with a lion in the centre.

496 FINE GOBELIN TAPESTRY.

Seventeenth Century.

497 ANOTHER.

498 LARGE PORTIERE

Of violet velvet. Sixteenth Century. Embroidered with the arms of a cardinal.

499 SMALL GOTHIC TAPESTRY.

The cavalier.

ARMS AND ARMORS.

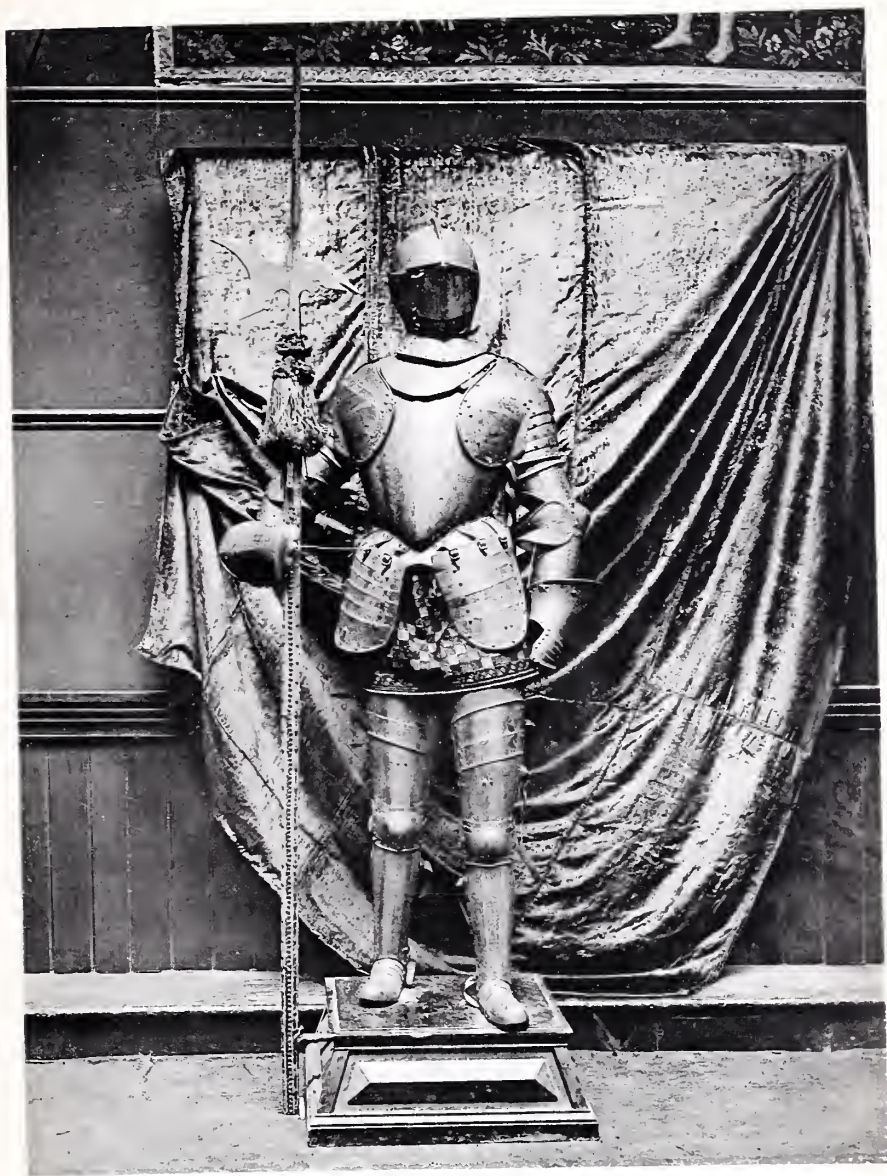
These are remarkable for their age and condition. A faithful portrayal of the old days of chivalry and grand pageantry. With rich inlaying of gold and silver, fine engraved crests and inscription and delicate tracery. They cannot but delight and interest the connoisseur and collector.

500 DOUBLET.

Buffalo skin. Seventeenth Century.

501 DOUBLET.

Buffalo skin, Captain. Seventeenth Century.





502 PANTALOONS.

Buffalo skin, Soldier. Seventeenth Century.

503 DOUBLET

Of buffalo skin for young man. Seventeenth Century.

504 DOUBLET

Of buffalo skin embroidered in color. Seventeenth Century.

505 EBONY POWDER BOX.

Enameled in ivory. Sixteenth Century.

506 POWDER BOX.

Made by hand, of red velvet.

507 HELMET

Of Sixteenth Century.

508 HELMET.

Design "fleur de lys." Sixteenth Century.

509 HELMET

Of Sixteenth Century.

510 ENGLISH HELMET

Of Cromwell.

511 GREEN VELVET DOUBLET.

Sixteenth Century.

512 COMPLETE ARMOR

Damaskeened in gold. Sixteenth Century.

513 HELMET.

Sixteenth Century.

514 HELMET.

Damaskeened. Sixteenth Century.

515 HELMET.

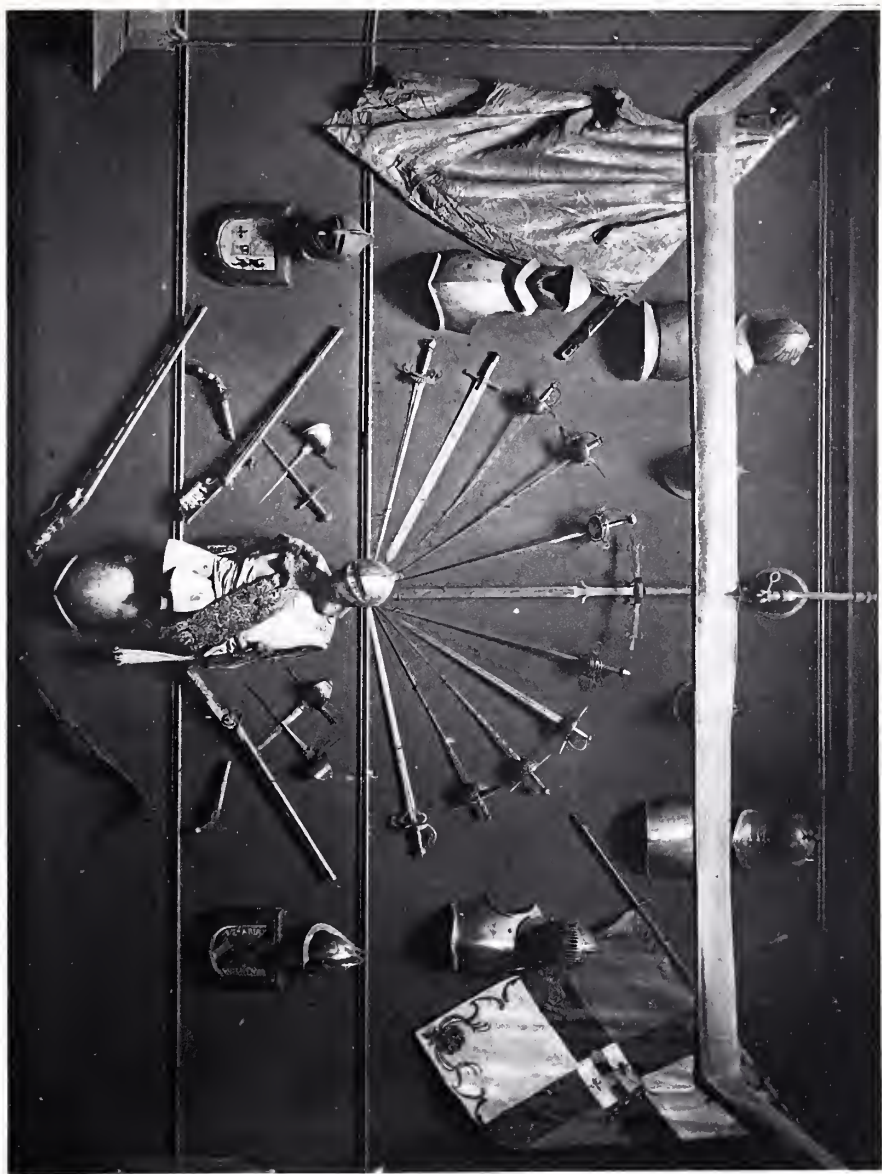
Sixteenth Century.

516 TWO PISTOLS.

Enameled chimerically. Seventeenth Century.

517 GOLD INLAID BITS.

Sixteenth Century.



518 PAIR OF SPURS.

Inlaid in gold. Sixteenth Century.

519 PAIR OF SPURS.

Beautifully carved. Sixteenth Century.

520 HELMET,

Sixteenth Century.

521 ANOTHER.

522 ANOTHER.

523 ANOTHER.

524 ANOTHER.

525 SWORD.

Damaskeened in silver. Sixteenth Century.

526 ANOTHER.

527 ANOTHER.

528 ANOTHER.

529 ANOTHER.

530 ARMOR.

531 DAGGER

For left hand. Sixteenth Century.

532 HUNTING KNIFE AND CASE.

Sixteenth Century.

533 CROSSBOW.

Sixteenth Century.

534 MUSKET.

Sixteenth Century.

535 ANOTHER.

Inlaid in ivory. Sixteenth Century.

536 ANOTHER.



537 ARMOR.

Sixteenth Century.

538 ANOTHER.

539 DOUBLET.

With belt.

FURNITURE.

This department is worthy of notice for its genuine antiquity. Included will be found elaborately carved tables and cabinets of the time of Louis le Grande, exquisite Marie Antoinette sofas and chairs, massive carved canopies and chairs of the Fourteenth and Sixteenth Centuries, richly carved and gilded chest, front panel, painting of the pre-Raphaelite period; superb screens of the Sixteenth Century, painted by Watteau; ebony desk, inlaid with shells, silver claw feet; carved bedstead, date 1648.

540 FOUR CHAIRS

Of carved wood, gilded. Covered with cream silk.
Seventeenth Century.

‡ 541 "FAUTEUIL."

For a Marquis, carved wood, gilded. Covered with pink embroidered silk. Seventeenth Century.

542 "FAUTEUIL."

Carved wood, gilded, and covered with pink embroidered satin. Seventeenth Century.

543 SCREEN

With four folds, carved wood, gilded. Seventeenth Century.

544 SCREEN

With four fold's. Painted by Watteau. The subjects are scenes of gallantry. Seventeenth Century.

545 SCREEN

With four folds, carved wood, gilded. The panels of cream silk, embroidered. Seventeenth Century.

546 SCREEN

With four folds, carved wood, gilded. The panels of cream silk brocaded with roses. Seventeenth Century.

547 SCREEN

With four folds, of blue silk, with squares of grey silk embroidered in gold and silver lace. Seventeenth Century.

548 CANOPY

Of carved wood, gilded, and covered with cream satin, embroidered with flowers in different colors, "au cordonnet." Seventeenth Century.

549 TWO CHAIRS

Of carved wood, gilded, and covered with cream silk embroidered in chenille. Seventeenth Century.

550 SMALL "FAUTEUIL "

For a child, of carved wood, gilded, with pink velvet. Seventeenth Century.

551 "TABOURET "

Of carved wood, gilded, and covered with cream silk embroidered. Seventeenth Century.

552 "TABOURETS "

Of carved wood, covered with red velvet. Seventeenth Century.

553 TWO DOORS

Of carved wood, representing the twelve Apostles.

554 "TABOURETS "

Of carved wood, covered with gobelin tapestry and flowers. Seventeenth Century.

555 TWO "TABOURETS "

Of carved wood, gilded, and covered with gobelin tapestry and gold tissue. Seventeenth Century.

556 "TABOURET"

Of carved wood, gilded, and covered with green satin, embroidered, "au cordonnet." Seventeenth Century.

557 CANOPY

Of carved wood, gilded, and covered with pink and cream velvet. Seventeenth Century.

558 SMALL BED

Of carved wood. Date, 1648.

559 TWO ROSEWOOD CASES.

Ornamented with bronzes, gilded, "placques" of "sevres turquoise," blue, decorated with gold.

560 FLORENTINE "COFFRET."

"de mariage" with a painting in the centre, "De Pretro di la Franchesco." Fifteenth Century.

561 CANOPY

Of carved wood, "dite marquise," covered with pink embroidered satin. Seventeenth Century.



562 CANOPY.

Bordered with laurel crowns, carved wood gilded and covered with pink embroidered satin. Seventeenth Century.

563 CHEST OF CARVED WOOD

With the Arms of Louis XII of France.

564 PIECE OF FURNITURE.

"Renaissance," carved wood.

565 "LUTRIN"

Of carved wood, gilded. Seventeenth Century.

566 DESK

Of the Seventeenth Century.

567 BRONZE CLOCK.

Gilded and carved. Seventeenth Century.

568 FIRE SCREEN

Of carved wood, gilded, "de Toro," belonging to the "Chateau de Bercy." Seventeenth Century.

569 CENTRE TABLE

Of chimerically carved wood, gilded, "de Toro," from the "Chateau de Bercy." Seventeenth Century.

570 SMALL FRAME

Of carved wood, gilded. Seventeenth Century. "Venus"
at the Fountain.

571 CARVED FRAME

Of the Seventeenth Century.

572 SMALL EBONY FRAME.

"A colonnes garniture lapis lazuli," in the centre a picture
of the Virgin, by Murillo.

573 BRACKET OF CARVED WOOD.

Gilded, "de Toro," from "Chateau de Bercy." Seven-
teenth Century.

574 SMALL BELLOWS.

Carved wood. Very fine.

575 TWO BRACKETS

Of carved wood, gilded. Seventeenth Century.

576 EBONY CHESS-BOARD.

Inlaid with ivory. Sixteenth Century.

577 EBONY DESK.

Inlaid with ivory. Sixteenth Century.

578 EBONY CHESS-BOARD.

Inlaid with Ivory. Sixteenth Century.

579 ANOTHER.

580 CASKET

Of Fourteenth Century. In bronze.

581 ENGLISH BELLOWS

Of carved wood. Sixteenth Century.

582 "CARYATIDES"

Of carved wood. By Berugnette. Sixteenth Century.

583 THE BUST OF A SAINT

In carved wood, gilded. Sixteenth Century.

584 FRAME

For a glass. In carved wood, gilded. Sixteenth Century.

585 ANOTHER.

586 THE VIRGIN

In carved wood, gilded. Gothic.

587 "CARYATIDES"

In carved wood. Sixteenth Century.

588 LION

In carved wood. With the escutcheon and arms of Barcelone. Sixteenth Century.

589 THE VIRGIN AND CHILD

In carved wood. Gothic. Sixteenth Century.

590 FRAME

Of carved wood, containing a "verre englomise." The subject—"The Last Supper." Sixteenth Century.

591 PIECE OF FURNITURE

Of the Sixteenth Century. Of carved wood, with a bronze plaque.

592 SMALL DESK

Of carved wood, gilded. Sixteenth Century.

593 CHEST OF CARVED WOOD,

Gilded. Sixteenth Century.

594 CHEST,

Inlaid with ivory. Sixteenth Century.



595 TABLE OF CARVED WOOD,

Wonderfully carved with children, fruits and flowers.
Sixteenth Century.

596 TWO "FLAMBEAUX"

Of bronze, gilded and "Lapis lazuli." Seventeenth
Century.

597 EBONY WRITING DESK,

Inlaid with shells. Claws of silver. Seventeenth Century.

598 PIECE

Of ebony furniture.

599 "FAUTEUIL."

In the form of the letter X, carved with red velvet and
gold. Fifteenth Century.

600 TWO STATUETTES.

"Terre cuite," by Pigalle. Seventeenth Century.

601 STOOL

Of chimerically carved wood of the Sixteenth Century.

602 CLOCK

Of the Seventeenth Century. (De Boule).

603 REMARKABLE LARGE CELADON VASE.

Jar shape, with carved and gilded wood rim and base, over three hundred years old.

604 BUREAU

Of the Seventeenth Century, ornamented with bronze. (De Boule.)

605 "PETITE NICHE A CHIEN"

Of carved wood, gilded, belonging to "Petit Treanon." (Versailles.)

606 TWO "CHENETS"

Of bronze figures. Sixteenth Century.

607 SMALL BYZANTINE FRESCO.

608 SHELL BOX.

With checkers. (Incomplete.)

609 CHAIR

Of carved wood. For a church. Sixteenth Century.

610 "FAUTEUIL."

Covered with green velvet. Ornamented with a ram's head. Sixteenth Century.

611 ENGLISH "FAUTEUIL."

Entirely covered with red velvet. Sixteenth Century.

612 ITALIAN "FAUTEUIL."

Of carved wood, gilded, and covered with green velvet. Sixteenth Century.

613 "TABOURET"

Of Louis XVI.

614 TWO CHAIRS

In the form of the letter X, of carved wood, gilded. Seventeenth Century.

BOOKS, ENGRAVINGS, Etc.

616 ASSELINEAU. MEUBLES RELIGIEUX ET CIVILS.

Conserves dans les principaux Monuments and Musees de l'Europe. 150 engraved figures. 2 vols. Royal folio, half Morocco. Paris, 1864.

617 ROUYER, E. L'ART ARCHITECTURAL EN FRANCE.

200 fine plates. Texte par Parcel. 2 vols. Royal 4to., half calf extra. Paris, 1863.

618 REMBRANDT'S ETCHINGS. L'ŒUVRE DE REMBRANDT.

Décrit et commenté par Charles Blanc, with all the fine etchings, including the large Hundred-Guilder print. 2 vols. Royal 4to., calf extra. Paris, 1873.

619 BLANC CHARLES. HISTOIRE DES PEINTRES DE L'ÉCOLE HOLLANDAISE.

Profusely Illustrated. Royal 4to., half calf extra. Paris, 1863.

620 MERCURI, PAUL. COSTUMES HISTORIQUES

Des XII, XIII, XIV et XV Siecles. Texte par C. Bonnard. Révisée par Blanc. Two hundred fine plates in gold, silver and colors. 3 vols. Royal 4to., half Morocco. Paris, 1860.

621 COSTUMES HISTORIQUES

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Taken from the Garden of the British Consul in the
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672 THE EMPEROR CHARLES V,

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672a THE CROWN OF EMERALDS.

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674 PHILIPPE IV, KING OF SPAIN, PRESENTING
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*Given 1891 to Metropolitan Museum
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679 STUDY

Of a Young Girl Dressed in Blue.

680 YOUNG GIRL WITH A PIGEON.

681 STUDY

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684 MURILLO PAINTING IN THE CONVENT.

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685 ST. GEORGE CONQUERING THE DEVIL AT
THE ENTRANCE OF A CAVE.

By Raphael. The Repleca of this painting is in the Petersburg Museum.

686 THE PROFFERED REFRESHMENTS.

By Mierris.

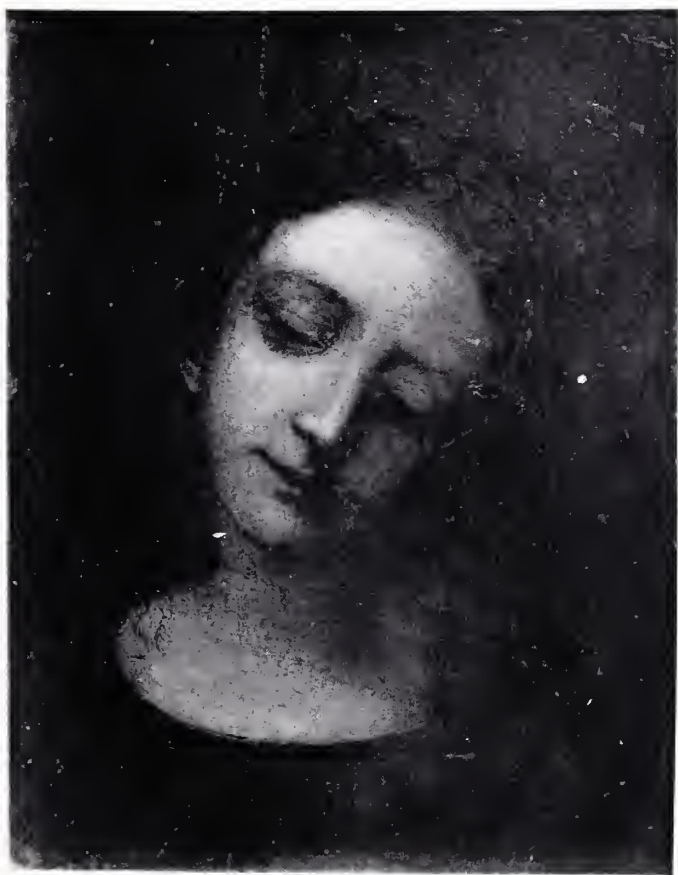
687 PEASANTS DANCING BEFORE A "CABARET."

By David Tenier.

688 ARREST OF A PEASANT BEFORE A "CABARET."

By David Tenier.







689 GARDENER SMELLING A PINK.

By David Tenier.

690 ECCE HOMO.

By Morales.

691 PORTRAIT OF A MAN.

In black and white. By Van Dyck.

692 INTERIOR OF A CHURCH.

By Peter Neff.

693 PORTRAIT OF A MAN.

School of Van Dyck.

694 YOUNG GIRL.

By Valasquez.

695 YOUNG WOMAN AND CHILD IN GARDEN.

By Valasquez. "1^{re} maniere."

696 PORTRAIT OF PHILIPPE "LE BEL."

By Holbein.

✱

697 DRINKERS.

By Van Ostade.

698 AN OLD MAN READING.

By Gerard Dow.

699 INTERIOR OF A STABLE.

Children Riding a White Horse. By Wilky.

700 GOTHIC PICTURE.

Flemish.

701 LANDSCAPE.

Scene of Gallantry. School of Watteau.

702 MEN IN A "CABARET."

By Van Ostade.

703 WOMAN AND CHILD.

By Wenix.

704 CHILD ON HORSEBACK.

By Goyer.



705 FLEMISH VILLAGE,

With Bridge and Figures.

707 INTERIOR OF A CHURCH.

By Peter Neff.

707 LANDSCAPE,

With figures. By Claude Lorrain.

708 PAINTING

In the form of a tripartite. The Virgin and Child in the centre; on each side, two figures, and on the cover are figures designed in black and white. By Van Eyck.

709 BATTLE SCENE.

By Swelback.

710 INFANTE MARGUERITE.

School of Valasques.

711 PORTRAIT OF A LADY.

Van Dyck.

712 SAN ANTONIO.

By Murillo.

713 PORTRAIT OF A WOMAN.

By Mignard.

714 LADY HOLDING A WATCH IN HER HAND.

By Gaspard Netscher.

715 CORONATION OF THE VIRGIN SUR-
ROUNDED BY ANGELS.

Primitive school.

716 VUE DE VENISE.

By Francesco Guardi.

717 INTERIOR OF A "CABARET."

By Van Ostade.

718 VIRGIN AND CHILD OF THE SIXTEENTH
CENTURY.719 MONK HOLDING IN HIS ARMS A BISHOP'S
CROSIER.

720 VIRGIN AND CHILD.

Gothic.

721 CHRIST IN THE TOMB.

By Basano.

722 PORTRAIT OF A MAN.

By Holbein.

723 LANDSCAPE.

By "Rosa de Tivoli."

724 A PAINTING IN WHITE AND BLACK.

By Peter Paul Rubens.

725 LANDSCAPE.

By Hobbema. Very fine.

726 MADONNA.

By Leonardo de Vinco As beautiful as "La Jocunde du"
Louvre.

727 THE PORTRAITS OF TWO MEN.

By Goya.

728 PHILOSOPHER.

By Quintin Matsys.

729 MONKS SINGING IN A CHAPEL.

Gothic.

730 SHEPHERDESS.

Carved frame. Seventeenth Century. By Peter Paul Rubens.

731 MOSES.

As taken from the Nile, and presented to the daughter of Pharaoh. Massively carved frame. Seventeenth Century. By Tipelo.

732 CHRIST IN THE TOMB.

733 HEAD OF A WOMAN.

With orange flowers in her hair. By Valasquez.

734 A DRINKER.

By Valasquez.

735 LANDSCAPE WITH FIGURES.

By Both.

736 PORTRAIT OF A PRINCESS OF THE FAMILY OF AUSTRIA.

School of Valasquez.

737 PORTRAIT OF A PRINCE OF AUSTRIA.

School of Valasquez.

738 PORTRAIT OF A LADY.

Sixteenth Century. By Coello.

739 TWO YOUNG BOYS.

By Quip.

740 OLD MAN.

School of Rembrandt.

741 TWO SMALL LANDSCAPES AND FIGURES.

By Terg.

742 AQUEDUCT IN LYONS, UNION OF THE
RHONE AND THE SAONE.

By Charles Vernet.

743 PATRONESS OF SINGING.

Pastel. By Boucher.

744 PATRONESS OF DANCING.

Pastel. By Boucher.

745 PATRONESS OF PAINTING.

Pastel. By Boucher.

746 PATRONESS OF MUSIC.

Pastel. By Boucher.

747 MAN HOLDING A RABBIT.

By Ribera.

748 MARINE.

By Salvator Rosa.

749 LANDSCAPE, WITH MONKS.

By Salvator Rosa.

750 A CHILD OF SPAIN.

School of Valasquez.

751 FLEMISH MARINE,

With Figures.

752 PLACE ST. MARC, VENICE.

By Canaletti. Very fine example of this artist.

753 ST. CATHERINE.

By Martino Da Udine.

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With Figures.

755 LANDSCAPE,

With Figures. By Michel Carré.

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With Figures.

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Primitive School.

758 PORTRAIT OF A SPANISH PRINCE.

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By Pantoga.

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School of Velasquez.

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